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Repeat & Enjoy

Adonde Voy

48 Count, 2 Wall, Improver Choreographer: Juliet Lam (USA) September 2011 Choreographed to: Adonde Voy by Linda Ronstadt

Intro: 24 count. Start on Vocal (Approx. 11 seconds)	
Sec 1 1-3 4-6	Cross Point, Hold, 1/4 Turn Right, Point, Hold Cross left over right, point right toe to the right side, hold Make ¼ right, stepping right next to left, point left toe to left side, hold (3:00)
Sec 2 1-3 4-6	Left Twinkle, Right Twinkle Cross left over right, step right to right side, step left in place Cross right over left, step left to left side, step right in place
Sec 3 1-3 4-6	Basic Forward Waltz, Basic Back Waltz Step forward on left, step right next to left, step left next to right Step back on right, step left next to right, step right next to left
Sec 4 1-3 4-6	Left Twinkle, Right Twinkle With 1/4 Turn Right Cross left over right, step right to right side, step left in place Cross right over left, step left back, making ½ turn right, step right to right, (6:00)
Sec 5 1-3 4-6	Step Forward, Sweep, Step Forward, Sweep Step left forward slightly cross right, sweep right from back to front over 2 counts Step right forward slightly cross left, sweep left from back to front over 2 counts
Sec 6 1-3 4-6	Weave Right, Side, Drag Cross left over right, Step right to right side, cross left behind right Big step to right side, drag left towards right over 2 counts (weight remains on right)
Sec 7 1-3	Rolling Vine Left, Cross Rock, Recover, Side ½ turn left, stepping forward on left, ½ turn left, step back on right, ¼ turn left, step left to left side (6:00)
4-6	Cross rock right over left, recover on left, step right to right side
Sec 8 1-3 4-6	Step Diagonally Forward, Hitch, Kick, Basic Back Waltz Step left forward to right diagonal, hitch right leg, kick right to right diagonal (7:30) Step back on right (straighten up to 6:00) step left next to right, step right next to left
TAG (6 count): To be added at the end of Wall 3 facing 6:00 1-3 Step left to left side, sway over 3 counts 4-6 Step right to right side, sway over 3 counts	

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