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A Lesson In Love
48 Count, 2 Wall, Advanceed (NC2S)
Choreographer: Dee Musk (AU) \& Simon Ward (AU)
Apr 2016
Choreographed to: All I Ask by Adele.
Album: 25

## Notes: <br> Dance starts on vocals, approx. 13 secs into track <br> Dance ends facing front wall on count 5 (L sweep) <br> Restart/Step Change during Walls 3 \& 6, See notes.

| Section 1 | R Back Drag L, L Back, $1 / 2$ Turn R, L Fwd, Pivot $1 / 2$ R, $1 / 2$ Turn R, R Back With Sweep, L Behind, |
| :--- | :--- |
|  | R Side, L Twinkle, Cross/Step R |

1-2\& Step large step back on right dragging left towards right, Step left back, Turn a $1 / 2$ turn right stepping right forward 6.00
3-4\& Step left forward pivoting $1 / 2$ turn right, Complete $1 / 2$ turn right stepping onto right 12.00 ,
5-6\& Step right back sweeping left back and behind right 6.00 , Step left behind right, Step right to right side 6.00
7\&8\& Cross/step left over right, Step right slightly to right, Step left in place, Cross/step right over left 6.00
Section 2 L Side, $3 / 4$ Spiral Turn R, R Fwd, $1 / 2$ Turn R With Sweep, R Behind, L Side, Syncopated Circle
1-2 Step left to left side spiral turning $3 / 4$ turn right 3.00 , Step right foot slightly forward
3-4\& Make a $1 / 2$ turn right stepping left back sweeping right back 9.00 , Step right behind left,
$5 \& \quad$ Step right forward turning $1 / 8$ turn left 7.30 , Turn a further $1 / 8$ left cross/stepping left over right 6.00
6\& Step right slightly back, Turn a further $1 / 8$ left stepping left slightly back 4.30
7\& Step right behind left, Step left slightly left
8\& Step right forward starting to turn to 3.00, Cross/step left over right turning $1 / 8$ turn left to 3.00

## Section 3 R Basic, L Basic, Lunge R With Heel, $3 / 4$ Turn Right On L, R Fwd, L Fwd, Step R Beside L

1-2\& Step right to right side, Step left slightly behind right, Cross/step right over left 3.00
3-4\& Step left to left side, Step right slightly behind left, Cross/step left over right 3.00
5-6 Lunge right to right side touching left heel to the ground, Recover weight onto left turning a $3 / 4$ turn right hooking right under left 12.00
7-8\& Step right forward, Step left slightly forward, Step right beside left 12.00

| Section 4 | L Back, $1 / 4$ Turn R Swaying R,L,R, Cross L Jazz Box With Sweep, R Behind, L Side, <br> Cross/Rock R, Recover L |
| :--- | :--- |
| 1-2 | Step left back dragging right towards left, Turn $1 / 4$ turn right stepping right to right swaying <br> body right 3.00 |
| $3-4$ | Step left to left swaying body left, Step right to right swaying body to right 3.00 <br> $5 \& 6$ <br> Cross/step left over right, Step right slightly to right \& back, Step left slightly back sweeping <br> right back 3.00 |
| Step right behind left, Step left slightly to left, Cross/rock right over left, |  |
| Recover weight onto left 3.00 |  |

Section $5 \quad$ R Side, $1 / 4$ Turn R, R Back, L Coaster/Step Cross, R Basic, Rock To L, Recover R,
1-2 Step right to right side, Pivot $1 / 4$ turn right taking weight back on left \& stepping back on left 6.00

## *Restart 2*

3\&4\& Step right slightly back, Step left back, Step right beside left, Cross/step left over right 6.00
5-6\& Step right to right side, Step left slightly behind right, Cross/step right over left 6.00
7\&8\& Rock/step left to left side, Recover weight onto right, Cross/step left over right,
Turn $1 / 4$ turn left stepping right back 3.00

| Section 6 | Rock L back, Recover R, ½ turn L, Rock R back, Recover L, ¼ turn L, Rock L back, Walk R, L, Rock R fwd, Recover L |
| :---: | :---: |
| 1-2\& | Rock/step left back, Recover weight onto right, Turn a $1 / 2$ turn right stepping left back 9.00 |
| 3-4\& | Rock/step right back, Recover weight on left, Turn a $1 / 4$ turn left stepping right back 6.00 |
| 5 | Rock/step left back |
| 6-7 | Walk forward right, left 6.00 |
| 8\& | Rock/step right forward, Recover weight on left 6.00 |


| Restart: | Step Change/Restart during Wall 3 |
| :---: | :---: |
|  | Dance to count 4\& of section 2 then replace counts 5\&6\&7\&8\& with; |
| 5-6 | Step R forward to 9.00, Cross/Step L forward to 7.30. |
| 7-8 | Step R back to 6.00, make a $1 / 2$ turn $L$ stepping $L$ forward to $\mathbf{1 2 . 0 0}$. (These 4 counts are like a Jazzbox turning L). <br> (Make a $1 / 2$ turn $L$ to Restart facing $6 o^{\prime}$ clock wall). |
|  | Step Change/Restart during Wall 6 |
|  | Dance to count 2 of section 5 then replace counts 3\&4\& with; |
| 3\&4\& | Back Rock R, Recover, Forward Rock R, Recover. (Restart facing 12 o'clock wall). |

