



Approved by:

Kate Sala x

Drip Droppin

4 WALL – 48 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8 Note	Side, Together, Forward, Forward Mambo, Coaster Cross & Cross & Cross Step right to right side. Step left beside right. Step right forward. Rock forward on left. Rock back on right. Step left back. Step right back. Step left beside right. Cross step right over left. Small step on ball of left to left side. Cross step right over left. Small step on ball of left to left side. Cross step right over left. On chorus, start cross shuffle high on balls of feet then drop lower (and bend knees).	Side Together Forward Forward Mambo Coaster Cross & Cross & Cross	Forward On the spot Left
Section 2 1 & 2 3 & 4 5 & 6 7 – 8	Side, Together, Forward, Mambo Step 1/2, Mambo Step 1/4, Stomp x 2 Step left to left side. Step right beside left. Step left forward. Rock forward on right. Rock back on left. Make 1/2 turn right stepping right forward. Rock forward on left. Rock back on right. Make 1/4 turn left stepping left to side. Stomp right down beside left. Stomp left down in place. (3:00)	Side Together Step Mambo Step Half Mambo Step Quarter Stomp Stomp	Forward Turning right Turning left On the spot
Section 3 1 & 2 3 & 4 5 & 6 7 – 8	Forward Mambo, Hip Bumps Back, Mambo Back, Hitch, Step Rock forward on right. Rock back on left. Step right back. Touch left toe back to left diagonal bumping left hip back. Transfer weight to right. Step left back to left diagonal pushing left hip back Rock back on right. Rock forward on left. Step right forward. Hitch left knee while rising up on ball of right. Step left forward.	Forward Mambo Hip Bump Back Mambo Back Hitch Step	On the spot Back On the spot Forward
Section 4 1 & 2 3 & 4 5 – 6 7 & 8 & Restart 2	Forward Mambo, Sailor Step 1/2 Turn, Walk x 2, Triple Full Turn, Step Rock forward on right. Rock back on left. Step right back. Cross left behind right. Turn 1/4 left stepping right down in place. Turn 1/4 left stepping left slightly forward. (9:00) Walk forward right. Walk forward left. Triple step full turn left on the spot, stepping - right, left, right. Step left forward. Wall 6: Restart dance from the beginning at this point. (9:00)	Forward Mambo Behind Turn Turn Walk Walk Full Turn Step	On the spot Turning left Forward Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8 Restart 1	Modified Jazzbox, Full Turn Left With Chasse (Wall 5: restart from this point after dancing the Tag, facing 12:00) Step right forward. Cross step left over right. Step right back. Step ball of left small step to left side. Cross step right over left. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Step right beside left. Step left to left side. Wall 2: Begin dance again from the beginning at this point.	Step Cross Back & Cross Turn Turn Turn Chasse	Forward Back Turning left
Section 6 1 – 2 3 & 4 5 – 6 7 & 8	Modified Jazzbox, Side Rock, Cross Shuffle Step right forward. Cross step left over right. Step right back. Step ball of left small step of left side. Cross step right over left. Rock left out to left side. Recover onto right. Cross step left over right. Step right to right side. Cross step left over right.	Step Cross Back & Cross Side Rock Cross Shuffle	Forward Back On the spot Right
TAG 1 2 & 3 4 – 6 7 – 8 1 – 2 & 3 – 4 & 5 – 6 7 & 8 Repeat	End of Wall 4: Dance 32-count Tag then restart dance from count 33 Side, Back Rock, 1/4 Turn, Booty 1/4 Turn x 3, Out, Out Step right to right side. Cross rock left behind right. Recover onto right. Turn 1/4 left stepping left forward. Pivot on left, stomping on right 3 times making 3/4 turn left (and rolling hips). Step left out to left side. Step right out to right side. Side, Back Rock, Side, Back Rock, Side, Together, Side, Roll, Recover Step left to left side. Cross rock right behind left. Recover onto left. Step right to right side. Cross rock left behind right. Recover onto right. Step left to left side. Step right beside left. ('Shake your booty' or shimmy shoulders). Step left to side. Roll back on heels pushing bottom back. Recover pushing hips forward. Repeat these 16 counts, then restart dance from count 33 (end of Section 4).	Side Back Rock Turn Turn Turn Out Out Side Back Rock Side Back Rock Side Together Side Roll Recover	Right Turning left On the spot Left Right Left
Ending	Wall 7: dance first 30 counts, step right forward, pivot 1/2 left, step right forward.		

Choreographed by: Kate Sala (UK) August 2010

Choreographed to: 'Start Without You' by Alexandra Burke (92 bpm) from CD Single; also available as download from amazon.co.uk or iTunes (24 count intro - start on main vocals)

Tag/Restarts: There is a 32-count Tag after Wall 4 (followed by last 16 counts of main dance) and 2 Restarts



A video clip of this dance is available at
www.linedancermagazine.com