



MAX PERRY

## J'ai Du Boogie

### 4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Toe Struts Forward, Kicks, Step Back, Touch.</b> Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Kick right forward twice. Step back right. Touch left toe back.	Right. Strut. Left. Strut. Kick. Kick. Back. Touch.	Forward  On the spot Back
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8 <b>Note:</b>	<b>Forward Travelling 1 &amp; 1/2 Turn Left, Step Back, Hitch Left.</b> Step forward left. On ball of left make 1/2 turn left, hitching right knee. Step back right. On ball of right make 1/2 turn left, hitching left knee. Step forward left. On ball of left make 1/2 turn left, hitching right knee. Step back right. Hitch left, hooking left foot across right shin. Steps 9 - 14 can be replaced with a slow walk forward, Left Right Left	Step. Turn. Back. Turn. Step. Turn. Back. Hitch.	Turning left  Back
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Left &amp; Right Step Slide Steps Forward with Scuffs.</b> Step forward left. Slide right beside left. Step forward left. Scuff right forward. Step forward right. Slide left beside right. Step forward right. Scuff left forward.	Step. Slide. Step. Scuff. Step. Slide. Step. Scuff.	Forward
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Strutting Jazz Box with 1/4 Turn Left.</b> Cross step left toe over right. Drop left heel taking weight. Step right toe back. Drop right heel taking weight. Step left toe 1/4 turn left. Drop left heel taking weight. Step right beside left. Hold & clap.	Cross. Strut. Back. Strut. Turn. Strut. Step. Hold.	On the spot Back Turning left On the spot
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Heel &amp; Toe Twists Left &amp; Right.</b> Twist both heels to left. Twist both toes left. Twist both heels to left. Hold & clap. Twist both heels to right. Twist both toes right. Twist both heels to right. Hold & clap.	Heels. Toes. Heels. Clap. Heels. Toes. Heels. Clap.	Left  Right
<b>Section 6</b> 1 2 3 - 4 5 - 8	<b>2 x Monterey 1/2 Turns Right</b> Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left. Touch left to left side. Step left beside right. Repeat steps 1 - 4	Out Turn Out. Together.	On the spot Turning right On the spot
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Side Rock into Right &amp; Left Slow Sailor Steps.</b> Rock right to right side. Rock onto left in place. Cross right behind left. Rock left to left side. Rock onto right in place. Cross left behind right. Rock right to right side. Rock onto left in place.	Right. Rock. Behind. Left. Rock. Behind. Right. Rock.	On the spot  On the spot
<b>Section 8</b> 1 - 4 5 - 8	<b>Step, Hold, 1/2 Pivot Left, Hold, x 2.</b> Step forward right. Hold. Pivot 1/2 turn left. Hold. Step forward right. Hold. Pivot 1/2 turn left. Hold.	Step Hold Turn Hold Step Hold Turn Hold	Turning left Turning left

Choreographed by:- Max Perry (USA) Aug 99

Choreographed to:- 'J'ai Du Boogie' by Scooter Lee (160 bpm), from Would You Consider CD or Line Dance Fever 12