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Linedancer Magazine, Clare House, 166 Lord Street, Southport, PR9 0QA

Let's Dance Again

64 Count 2 Walls Improver

Choreographed by: Peter Metelnick & Alison Biggs (UK) (1st April 2012)

Choreographed to: Dance Again by Jennifer Lopez feat. Pitbull 158 BPM

Intro: 48

1-8	R step touch, L step touch, R side rock /recover, R crossing shuffle
1-6	Step R side, touch L together, step L side, touch R together, rock R side, recover on L
7&8	Cross step R over L, step L side, cross step R over L
9-16	L step touch, R step touch, L side rock /recover, L crossing shuffle
1-6	Step L side, touch R together, step R side, touch L together, rock L side, recover on R
7&8	Cross step L over R, step R side, cross step L over R
RESTARTS:	During walls 3 & 6 dance first 16 counts and restart facing front wall
17-24	R side, L together, ¼ R shuffle, L fwd, ½ R pivot, ¼ R turn & step L side, R cross behind
1-2	Step R side, step L together
3&4	Turning ¼ right step R forward, step L together, step R forward (3:00)
5-6	Step L forward, pivot ½ right (9:00)
7-8	Turning 1/4 R Step L to side, cross step R behind L
25-32	L side, R fwd & side touches, R hook turning ¼ R, R fwd shuffle, L fwd rock/recover
1-4	Step L side, touch R toes forward, touch R toes side, hook R over L turning ¼ right on L (3:00)
5&6	Step R forward, step L together, step R forward
7-8	Rock L forward, recover weight on R
33-40	L full turn back, L coaster, R fwd cross, L side point, L crossing shuffle
1-2	Turning ½ left step L forward, turning ½ left step R back (Non-turning option 1-2: walk back L, R)
3&4	Step L back, step R together, step L forward
5-6	Step R forward and slightly over L, point L side
7&8	Cross step L over R, step R side, cross step L over R
41-48	R side, hold, L together, R side, L touch together, full turn L (3 step turn), R scuff
1-2&	Step R side, hold, step L together
3-4	Step R side, touch L together
5-8	Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side, scuff R
	(Non-turning option 5-8: vine L 3, scuff R)
49-56	R & L fwd sambas, ¼ R jazz box cross
1&2	Cross step R over L, rock L side, recover on R
3&4	Cross step L over R, rock R side, recover on L (travel slightly forward on both sambas)
5-8	Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (6:00)
57-64	R diagonal step lock, step-lock-step, squaring to wall & hip bumps L,R, L, touch R together
1-2	On right diagonal step R forward, lock L behind R
3&4	On right diagonal step R forward, lock L behind R, step R forward
5-6	Step L to side squaring to back wall and bump hips L, bump hips R
7-8	Bump hips L, touch R together

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