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## Murder My Heart

48 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald \& Julie Harris (UK) March 2010
Choreographed to: Murder My Heart by Michael Bolton

Start After 16 Counts.
1 Step, Rock \& 1/2, Step 3/4 Side, Behind \& Rock Step, Back, Cross, 3/8 Turn.
1 Step forward on Left.
2\&3 Rock forward on Right, recover Left, make 1/2 turn to Right stepping forward Right.
4\&5 Step forward Left, pivot 1/2 turn to Right, $1 / 4$ turn to Right stepping Left to left side.
6\&7\& Cross step Right behind Left, step Left to side, cross rock Right over Left, recover on Left.
8\&1 Step back on Right, cross/lock Left over Right, make 3/8 turn to Right stepping forward Right. (7:30)
2 Step, Pivot 5/8, Rock \& Cross, Back, Back, Cross, Back, Together, Ball Step.
2-3 Step forward on Left (slightly across Right), pivot 5/8 turn to Right. (3:00)
4\&5 Rock to Left side on Left, recover Right, cross step Left over right.
6\&7\& Step back on Right, step back on Left, cross/lock Right over Left, step back on Left.
8\&1 Step Right next to Left, step forward on Left, step forward on Right.
3 Rock Step, 1/2, 1/2, 1/4, Rock \& Side, Rock \& 1/4.
2-3 Rock forward on Left, recover on Right.
4\&5 Make $1 / 2$ turn Left stepping forward Left, $1 / 2$ turn Left stepping back on Right, $1 / 4$ turn Left stepping Left to Left side.
6\&7 Cross rock Right behind Left, recover Left, step Right to Right side.
8\&1 Rock Left behind Right, recover on Right, make 1/4 turn Right stepping Left to Left side.
4 Rock \& $1 / 4$, Sailor $1 / 2$ Cross, Point, $1 / 2$ Turn, Rock \& Step.
2\&3 Cross rock Right behind Left, recover on Left, make $1 / 4$ turn Left stepping back on Right.
4\&5 Make 1/4 turn Left stepping Left behind Right, step Right next to Left, $1 / 4$ turn Left crossing Left over Right.
6-7 Point Right to Right side, make $1 / 2$ turn to Right stepping Right next to Left.
8\&1 Rock to Left side on Left, recover on Right, step forward Left. ** $\mathbf{R}^{* *}$
5 Mambo Step, 1/2, 1/2, Step, Step, Cross, Lock Step Back.
2\&3 Rock forward on Right, recover on Left, step Right next to Left.
4\&5 Make 1/2 turn Left stepping forward on Left, 1/2 turn Left stepping Right next to Left, step forward on Left.
6-7 Step forward on Right, cross/lock Left over Right.
8\&1 Step back on Right, lock Left over Right, step back on Right.
6 Sway, Sway, Behind \& Step, Step, $1 / 2$ Pivot, Step.
2-3 Step Left to Left side swaying hips Left, step Right to Right side swaying hips Right.
4\&5 Cross step Left behind Right, step Right to Right side, step forward Left.
6-8 Step forward on Right, pivot $1 / 2$ turn to Left, step forward on Right.
** ${ }^{* *}$ Restart: Wall 5.... Dance Up To \& Including Counts 8\& (32\&) In Section 4. Then Restart From Beginning..

