| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 $1 \& 2$ $3 \& 4$ $5 \& 6$ $7 \&$ 8 | Side, Together, Forward, Right Rock Cross, Chasse Left, Sailor 1/4 Turn. <br> Step left to left side. Close right beside left. Step forward left. <br> Rock right to right side. Rock onto left in place. Cross right over left. <br> Step left to left side. Close right beside left. Step left to left side <br> Cross right behind left. Make $1 / 4$ turn right stepping left beside right. <br> Step forward right. | Side Close Step <br> Right Rock Cross <br> Side Close Side <br> Sailor <br> Turn | Forward <br> On the spot <br> Left <br> Turning right <br> Forward |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5 \& 6 \\ 7 \& 8 \end{gathered}$ | Walk Forward, Step 1/2 Pivot Step, Right Lock, Forward Rock Back. <br> Step forward left. Step forward right. <br> Step forward left. Pivot $1 / 2$ turn right. Step forward left. <br> Step forward right. Lock left behind right. Step forward right. <br> Rock forward on left. Rock back onto right. Step back on left. | Left. Right. <br> Step Pivot Step <br> Right Lock Step <br> Forward Rock Back | Forward <br> Turning right <br> Forward <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ \& 3-4 \\ 5 \& 6 \\ 7 \\ \& 8 \end{gathered}$ | 1/4 Turn, Hold, \& Side Cross, Right Rock Cross, 3/4 Turn Right. <br> Make $1 / 4$ turn right stepping right to right side. Hold. <br> Step left beside right. Step right to right side. Cross left over right. <br> Rock right to right side. Rock onto left in place. Cross right over left. <br> Make $1 / 4$ turn right stepping back onto left. <br> Make $1 / 2$ turn right stepping forward onto right. Step forward left. | Turn. Hold. <br> \& Side Cross <br> Right Rock Cross <br> Right <br> Turn Step | Turning right <br> Right <br> On the spot <br> Turning right |
| Section 4 1 $2 \& 3$ $\& 4$ $5 \&$ 6 $7 \& 8$ | Step, Kick Ball Step, 1/4 Turn Heel Bounces, Sailor 1/4 Turn, Right Lock. <br> Step forward right. <br> Kick left forward. Step left beside right. Step forward right. <br> Bounce heels twice making $1 / 4$ turn left. (weight end on right) <br> Cross left behind right. Make $1 / 4$ turn left stepping right beside left. <br> Step forward left. <br> Step forward right. Lock left behind right. Step forward right. | Right <br> Kick \& Step <br> Bounce Turn <br> Sailor <br> Turn <br> Right Lock Step | Forward <br> On the spot <br> Turning left <br> Forward |


| Tag:- | Following Wall 2 and Wall 6. |  |  |
| :---: | :--- | :--- | :---: |
| $1 \& 2 \&$ | Touch left toe forward bumping hips - Forward, Back, Forward, Back | $3 \& 4 \&$ | On the spot |
| $3 \& 4 \&$ | Forward, Back, Forward, Back. (weight end back on right) |  |  |
| Restart:- | During 4th wall, dance steps $1-15 \&$ then touch left beside right and <br> start dance again from beginning. |  |  |

4 Wall Line Dance:- 32 Counts. Intermediate.
Choreographed by:- Neville Fitzgerald (UK).
Choreographed to:- 'Mysterious Girl' by Peter Andre from The Very Best of Peter Andre or Natural CD.

