Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

Never Saying Goodbye
96 Count, 2 Wall, Intermediate/Advanced, Slow Waltz
Choreographer: Maria Maag (DK) Feb 2014
Choreographed to: No One But You by Kerry Ellis
(Ben Elton \& Queen, We Will Rock You Musical)

Phrasing: 96, 48, Tag 6 counts, 96, 48, Tag 12 counts, 96, 58 (After the Tags, Restart from the beginning)
Intro: 3 counts from the beginning
1-6 R twinkle $1 / 2 R$, cross rock $1 / 4 L$
1-2-3 Cross $R$ over $L$ (1), turn $1 / 4 R$ stepping back $L$ (2), turn $1 / 4 R$ stepping $R$ to $R$ side (3) 06:00
4-5-6 Cross rock L over R (4), recover R (5), turn $1 / 4 L$ stepping fw. L (6) 03:00
7-12 Step step $1 / 2$ turn $R, 1 / 2$ turn $R$ and sweep $R$ sweep $L$ sweep $R$
1-2-3 Step fw. R (1), step fw. L (2), make a $1 / 2$ turn R stepping fw. R (3) 09:00
4-5-6 Make a $1 / 2$ turn $R$ stepping back $L$ sweep $R(4)$, step back $R$ sweep $L$ (5), step back $L$ sweep $R(6)$ 3:00
13-18 Step back $R$ back rock $L$ recover $R$, cross $L$ point $R$ ( prep ) hold
1-2-3 Cross $R$ behind $L$ (1), rock $L$ diagonally back $L$ (2), recover $R(3)$ 03:00
4-5-6 Cross $L$ over $R(4)$, point $R$ to side (5), hold and prep upper body slightly $L$ (6) 03:00
19-24 Rolling vine $11 / 4 R$, step step $1 / 2$ turn $L$
1-2-3 Turn $1 / 4 R$ stepping fw. $R(1)$, make $1 / 2$ turn $R$ stepping back $L$ (2), make $1 / 2$ turn $R$ stepping fw. $R(3)$ 6:00
4-5-6 Step fw. L (4), step fw. R (5), make a $1 / 2$ turn $L$ stepping down $L$ (6) 12:00

## 25-30 Twinkle R, twinkle L

1-2-3 Cross $R$ over $L$ (1), step $L$ diagonally fw. $L$ (2), step $R$ diagonally fw. $R$ (3) 01:30
4-5-6 Cross $L$ over $R(4)$, step $R$ diagonally fw. $R(5)$, step $L$ diagonally fw. $L$ (6) 10:30
31 - 36 Cross $1 / 4$ turn R $1 / 4$ turn R, cross $1 / 4$ turn $L 1 / 4$ turn $L$
1-2-3 Square up to $12: 00$ crossing $R$ over $L$ (1), turn $1 / 4 R$ stepping back $L$ (2), turn $1 / 4 R$ stepping $R$ to side (3) 06:00
4-5-6 Cross $L$ over $R(4)$, turn $1 / 4 L$ stepping back $R(5)$, turn $1 / 4 L$ stepping $L$ to side (6) 12:00
37-42 Cross rock side, cross unwind full turn R
1-2-3 Cross rock $R$ over $L$ (1), recover $L$ (2), step $R$ to side (3) 12:00
4-5-6 Cross $L$ over $R$ (4), make a slow full turn $R$ on $L$ (5-6) weight ends on $L$ 12:00
43-48 Step $R$ to side and lunge $R$, step on to $L$ and do a full spin turn $L$ on $L$
1-2-3 Step $R$ to side (1), bend $R$ knee stretch $L$ leg (2), hold and prep your upper body slightly $R(3)$ 12:00
4-5-6 Step $L$ to side and collect $R$ next to $L$ (4), make a full spin turn $L$ on $L$ (5), hold (6) 12:00
49-54 Weave $L, 1 / 4 L$ and sweep $R$
1-2-3 Cross $R$ over $L$ (1), step $L$ to side (2), cross $R$ behind $L$ (3) 12:00
4-5-6 Turn $1 / 4 L$ stepping down $L$ and sweep $R(4)$ sweep $R(5)$, sweep $R(6)$ 09:00
55-60 Weave $L, 1 / 2 L$ and hitch $R$
1-2-3 Cross $R$ over $L$ (1), step $L$ to side (2), cross $R$ behind $L$ (3) 09:00
4-5-6 Turn $1 / 4 L$ stepping down $L$ and hitch $R$ (4), turn $1 / 4 L$ on $L$ and hitch $R$ (5) hitch $R$ (6) 03:00
61-66 Cross $R$ kick $L$, step back $L$ rock back $R$ recover
1-2-3 Step R diagonally fw. L (1), step fw. L (2), make a $1 / 2$ turn R stepping fw.R (3) 07:30
4-5-6 Step fw. L (4), step fw. R (5) make a $1 / 2$ turn $L$ stepping fw. L (6) 01:30
67-72 Step fw. R $1 / 2$ pencil turn $R$ on both feet step back $R, 1 / 4 \mathbf{L}$ step slide
1-2-3 Square up to 03:00 and Step fw. $R(1)$, step $L$ next to $R$ and make a $1 / 2$ pencil turn $R$ on both feet (2), step back R (3) 09:00
4-5-6 Turn $1 / 4 L$ stepping $L$ to side (4), slide $R$ next to $L$ (5), hold (6) 06:00

## 73 - 78 Side back rock $R$, side back rock $L$

1-2-3 Step $R$ to side (1), rock $L$ behind $R(2)$, recover $R(3)$ 06:00
4-5-6 Step $L$ to side (4), rock $R$ behind $L$ (5), recover $L$ (6) 06:00

79-84 Turn $1 / 4 \mathbf{R}^{1} 1 / 2$ pencil turn $R$ on both feet step back $R$, step back $L$ step back $R 1 / 2$ turn $L$ fw. $L$
1-2-3 Turn $1 / 4 R$ stepping fw. $R(1)$, step $L$ next to $R$ and make a $1 / 2$ pencil turn $R$ on both feet (2),
step back R (3) 03:00
4-5-6 Step back $L(4)$, step back $R(5)$, make a $1 / 2$ turn $L$ stepping fw. $L$ (6) 09:00

## 85-90 Basic fw R basic back L

1-2-3 Step fw. R (1), step $L$ next to $R(2)$, step $R$ next to $L$ (3) 09:00
4-5-6 Step back $L$ (4), step $R$ next to $L$ (5), step $L$ next to $R(6)$ 09:00

## 91-96 Twinkle $1 / 4 \mathrm{R}$, twinkle $1 / 2 \mathrm{~L}$

1-2-3 Cross $R$ over $L$ (1), turn $1 / 4 R$ stepping $L$ to side (2), step $R$ diagonally fw. $R$ (3)12:00
4-5-6 Cross $L$ over $R(4)$, turn $1 / 4 L$ stepping $R$ back (5), turn $1 / 4 L$ stepping $L$ diagonally fw. $L$ (6)06:00
Tag 1: On wall 2 (06:00),
Twinkle R, twinkle L (6:00)
1-2-3 Cross $R$ over $L$ (1), step $L$ diagonally fw. $L$ (2), step $R$ diagonally fw. $R$ (3)
4-5-6 Cross $L$ over $R$ (4), step $R$ diagonally fw. R (5), step $L$ diagonally fw. L (6)
Tag 2: On wall 4 (12:00)
Twinkle R, twinkle L, Basic fw. R, basic back L (12:00)
1-2-3 Cross $R$ over $L$ (1), step $L$ diagonally fw. $L$ (2), step $R$ diagonally fw. $R$ (3)
4-5-6 Cross $L$ over $R$ (4), step $R$ diagonally fw. R (5), step $L$ diagonally fw. $L$ (6)
1-2-3 Step fw. R (1), step $L$ next to $R(2)$, step $R$ next to $L$ (3)
4-5-6 Step back $L$ (4), step R next to $L$ (5), step $L$ next to $R(6)$

Ending: After 58 counts on wall 6 (12:00) hold for about 5 counts, (she sings "No one but you") when she sings the word "You"....then slowly walk fw. R, L, R, L.

Tel: +44 (0)1704392300 Fax: +44 (0)8719005768-charged at top per minute

