

Approved by:


| 4 WALL - 32 COUNTS - INTERMEDIATE |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | AcTUAL FOOTwORK | Calling SugGESTION | DIRECTION |
| Section 1 <br> 1-3 <br> 4 \& 5 <br> 6-7 <br> 8 \& 1 | Side, Cross Rock, Left Cha 1/4, Step, Pivot 1/4, Cross Shuffle <br> Step right to right side. Cross rock left over right. Recover onto right. <br> Step left to left side. Step right beside left. Turning $1 / 4$ left step left forward. <br> Step right forward. Pivot $1 / 4$ left. (6:00) <br> Cross right over left. Step left to left side. Cross right over left. | Step Cross Rock <br> Step \& Turn <br> Step Turn <br> Cross Shuffle | Right <br> Turning left <br> Left |
| Section 2 <br> 2-3 <br> 4 \& 5 <br> 6 \& 7 <br> 8-1 | Side Rock, Sailor Step, Behind, 1/4, Step, Forward Rock <br> Rock left to left side. Recover onto right. <br> Cross left behind right. Step right to right side. Step left to place. <br> Cross right behind left. Turning $1 / 4$ left step left forward. Step right forward. <br> Rock forward on left. Recover onto right. (3:00) | Side Rock <br> Sailor Step <br> Behind Turn Step <br> Left Rock | On the spot <br> Turning left <br> On the spot |
| Section 3 $2-3$ <br> Option <br> 4 \& 5 <br> $6 \& 7$ <br> 8 | Full Turn Back, Coaster Step, Syncopated Box Forward, Start Box Back <br> Travelling back, make full turn left stepping left forward, right back. (3:00) Replace full turn with Walk back - left, right. <br> Step left back. Step right beside left. Step left forward. <br> Step right to right side. Step left beside right. Step right forward. <br> Step left to left side. | Full Turn <br> Coaster Step <br> Side Together Forward <br> Side | Turning left <br> On the spot <br> Right <br> Left |
| $\begin{gathered} \text { Section } 4 \\ 1-3 \\ 4 \& 5 \\ 6-7 \\ 8 \& \end{gathered}$ | Complete Box Back, Back, Coaster Step, Step, 1/4, 1/4 Cha <br> Step right beside left. Step left back. Step right back. <br> Step left back. Step right beside left. Step left forward. <br> Step right forward. Pivot $1 / 4$ left swaying hips. (12:00) <br> Turning 1/4 left step right to right side. Step left beside right. (9:00) | Together Back Back <br> Coaster Step <br> Step Turn <br> Turn Together | Back <br> On the spot <br> Turning left |
| $\begin{gathered} \text { Tag } \\ 1-3 \\ 4 \& 5 \\ 6-7 \\ 8 \& \end{gathered}$ | End of Wall 4 (facing front): Dance Tag then restart dance from beginning <br> Step right to right side. Cross rock left over right. Recover onto right. <br> Step left to left side. Step right beside left. Turning $1 / 4$ left step left forward. <br> Step right forward. Pivot $1 / 2$ left. (3:00) <br> Turning 1/4 left step right to right side. Step left beside right. (12:00) | Step Cross Rock <br> Step \& Turn <br> Step Pivot <br>  | Right <br> Turning left |
| Ending $6-7$ <br> 8 \& 1 | After Wall 9 (Wall 10, starts facing 9:00): Dance first 5 counts, then Step right forward. Pivot 1/2 left. <br> Step right forward. Close left beside right. Step right forward and hold. | Step Pivot <br> Right Shuffle | Turning left Forward |

Choreographed by: Peter Metelnick \& Alison Biggs (UK) May 2009
Choreographed to: 'Don't Tell Me You're Not In Love' by Collin Raye from CD Never Going Back; also available as download from amazon.co.uk or iTunes (32 count intro)

Watch
A video clip of this dance is available at www. linedancermagazine.com

Tag: There is one Tag, danced at the end of Wall 4

