| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& 4 \\ 5 \\ \& 6 \\ 7-8 \end{gathered}$ <br> Note:- | Walk, Walk, Forward Rock Together, Anchor Step, Walk, Walk. <br> Step forward right. Step forward left. <br> Rock forward on right. Rock back onto left. Step right beside left. <br> Rock slightly back on left (closed 3rd position). <br> Rock forward onto right. Rock slightly back onto left. <br> Step forward right. Step forward left. <br> $5 \& 6$ are a simple triple step with left slightly behind right and some hip action. | Right Left <br> Rock \& Together <br> Left <br> Right Left <br> Step Step | Forward <br> On the spot <br> Forward |
| $\begin{gathered} \text { Section } 2 \\ 1 \\ 2 \\ 3 \\ 4 \\ 5 \\ 6 \\ 7-8 \\ \text { Note:- } \end{gathered}$ | Toe Touches and $1 / 4$ Turns to complete $1 \& 1 / 2$ Turn Left, Walk, Walk. <br> Make $1 / 4$ turn left touching right to right side. <br> Make further $1 / 4$ turn stepping down onto right. <br> Make $1 / 4$ turn left touching left to left side. <br> Make further $1 / 4$ turn stepping down onto left. <br> Make $1 / 4$ turn left touching right to right side. <br> Make $1 / 4$ turn left stepping forward onto right. <br> Step forward left. Step forward right. <br> For added styling use hips during touches and turns. | Turn <br> Step <br> Turn <br> Step <br> Turn <br> Forward <br> Left Right | Turning left <br> Turning left <br> Turning left <br> Forward |
| Section 3 $\&$ $1-2$ 3 $\& 4$ $5-6$ $\&$ $7-8$ | 1/2 Pivot, Hold (sweep) for 2, Anchor Step, Walk, Walk, Step Cross 1/4 Turn. <br> Pivot $1 / 2$ turn left, keeping weight back on right <br> Hold for two counts (or left can be slowly swept around behind right). <br> Rock slightly back on left (in closed 3rd position). <br> Rock forward onto right. Rock slightly back onto left. <br> Step forward right. Step forward left. <br> Step forward right making $1 / 8$ turn left. <br> Cross left over right, making $1 / 8$ turn left. Hold. | Turn <br> 1, 2 <br> Left <br> Right Left <br> Step Step <br>  <br> Cross Hold | Turning left On the spot <br> Forward <br> Turning left |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \\ \& \\ 4-5 \\ 6 \\ 7 \\ \& \\ 8 \end{gathered}$ | Walk, Walk, Full Turn Forward, Press, $1 \& 3 / 4$ Turn Travelling Back. <br> Step forward right. Step forward left. <br> Make $1 / 2$ turn left, stepping back onto right. <br> Make $1 / 2$ turn left stepping forward onto left. <br> Press ball of right forward. Rock back onto left. <br> Make $1 / 2$ turn right, stepping forward onto right. <br> Make $1 / 2$ turn right, stepping back onto left. <br> Make $1 / 2$ turn right, stepping forward onto right. <br> Make $1 / 4$ turn right, stepping forward on left. | Right Left <br> Turn <br>  <br> Press Recover <br> Turn <br> Turn <br>  <br> Turn | Forward <br> Turning left <br> Forward <br> Turning Right |

2 Wall Line Dance:- 32 Counts. Intermediate.
Choreographed by:- Dee Soares \& Shaun Maguire.
Choreographed to:- ‘Chains' by Tina Arena (166 bpm) from 'Don't Ask' album.

