



Approved by:

*Kate Sala x*

# 1929

### 4 WALL – 32 COUNTS – IMPROVER

| STEPS                                                      | ACTUAL FOOTWORK                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CALLING SUGGESTION                                                              | DIRECTION                                                   |
|------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------|
| <b>Section 1</b><br>1 &<br>2 &<br>3 & 4<br>5 & 6<br>7 – 8  | <b>Side Strut, Cross Strut, Chasse, Diagonal Sailor Step, Charleston Kick, Back</b><br>Step right toe to right side. Drop right heel taking weight.<br>Cross left toe over right. Drop left heel taking weight.<br>Step right to right side. Close left beside right. Step right to right side.<br>Cross left behind right. Step right to right side. Step left forward to left diagonal.<br>Swing/kick right forward. Swing right out to right side stepping back on right. | Side Strut<br>Cross Strut<br>Chasse<br>Left Sailor<br>Kick Back                 | Right<br><br><br>Left<br>On the spot                        |
| <b>Section 2</b><br>1 & 2<br>3 & 4<br>5 & 6<br>7 & 8       | <b>Coaster Step, Lock Step Forward, Step, Pivot 1/4, Cross, Side, Together, Back</b><br>(Squaring up to 12:00) Step left back. Step right beside left. Step left forward.<br>Step right forward. Lock left behind right. Step right forward.<br>Step left forward. Pivot 1/4 turn right. Cross left over right. (3:00)<br>Step right to right side. Close left beside right. Step right back.                                                                                | Coaster Step<br>Right Lock Right<br>Step Pivot Cross<br>Side Together Back      | On the spot<br>Forward<br>Turning right<br>Right            |
| <b>Section 3</b><br>1<br>2 &<br>3 & 4<br>5 & 6<br>7 & 8    | <b>1/2 Turn, Step, Pivot 1/2, Step Ball Step, Hip Bumps, Kick 1/4 Point</b><br>Make 1/2 turn left stepping left forward. (9:00)<br>Step right forward. Pivot 1/2 turn left. (3:00)<br>Step right forward. Step ball of left beside right. Step right forward.<br>Step left forward bumping hips forward. Bump hips back. Bump hips forward.<br>Kick right forward. Turn 1/4 right stepping right beside left. Point left toe out left.                                       | Half<br>Step Pivot<br>Step Ball Step<br>Bump & Bump<br>Kick Quarter Point       | Turning left<br><br>Forward<br>On the spot<br>Turning right |
| <b>Section 4</b><br>1 & 2<br>&<br>3 & 4<br>5 & 6<br>7 – 8  | <b>Weave, Sweep, Behind &amp; Step, Mambo 1/2 Turn, Step, Pivot 3/4</b><br>Cross left over right. Step right to right side. Cross left behind right. (6:00)<br>Sweep right out and around behind left.<br>Cross right behind left. Step left to left side. Step right forward.<br>Rock forward on left. Rock back on right. Turn 1/2 left stepping left forward.<br>Step right forward. Pivot 3/4 turn left (weight on left). (3:00)                                         | Cross Side Behind<br>Sweep<br>Behind & Step<br>Mambo Half<br>Step Three Quarter | Right<br>On the spot<br>Left<br>Turning left                |
| <b>Tag 1</b><br>1 &<br>2 &<br>3 &<br>4 &<br>5 – 6<br>7 – 8 | <b>End of Wall 2: Strut, Rock, Strut, Rock, Step, Pivot 1/2, Step, Pivot 1/2</b><br>Step right toe to right side. Drop right heel taking weight.<br>Rock back on left. Recover onto right.<br>Step left toe to left side. Drop left heel taking weight.<br>Rock back on right. Recover onto left.<br>Step right forward. Pivot 1/2 turn left. (12:00)<br>Step right forward. Pivot 1/2 turn left. (6:00)                                                                     | Side Strut<br>Rock Back<br>Side Strut<br>Rock Back<br>Step Pivot<br>Step Pivot  | Right<br>On the spot<br>Left<br>On the spot<br>Turning left |
| <b>Tag 2</b><br>1 &<br>2 &<br>3 &<br>4 &                   | <b>End of Wall 4: Side Strut, Back Rock, Side Strut, Back Rock</b><br>Step right toe to right side. Drop right heel taking weight.<br>Rock back on left. Recover onto right.<br>Step left toe to left side. Drop left heel taking weight.<br>Rock back on right. Recover onto left.                                                                                                                                                                                          | Side Strut<br>Rock Back<br>Side Strut<br>Rock Back                              | Right<br>On the spot<br>Left<br>On the spot                 |

**Choreographed by:** Kate Sala and Robbie McGowan Hickie (UK) March 2012

**Choreographed to:** '1929' by Tara Oram (94 bpm) from CD Revival; download available from amazon.co.uk or iTunes (8 count intro)

**Tags:** Two Tags, one at the end of Wall 2 and one at the end of Wall 4



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)