



## Beyond Your Eyes

32 Count 4 Walls Improver

Choreographed by: Peter Metelnick & Alison Biggs (UK)

Choreographed to: Beyond Your Eyes on CD Single by Jessica Martinsson | [click here to buy this song from Amazon](#)

Intro: 20

|              |                                                                                                                             |
|--------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>1-8</b>   | <b>L kick ball step, L fwd rock/recover/ ¼ L, R cross step, ½ R hinge, L fwd</b>                                            |
| 1&2          | Kick L forward, step L together, step R forward                                                                             |
| 3&4          | Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)                                                 |
| 5-6          | Cross step R over L, turning ¼ right step L back                                                                            |
| 7-8          | Turning ¼ right step R side, step L forward (3 o'clock)                                                                     |
| <b>9-16</b>  | <b>¼ R syncopated jazz box, 2X ¼ R paddle turns, L fwd cha</b>                                                              |
| 1-2          | Cross R over L, turning ¼ right step L back (6 o'clock)                                                                     |
| &3-4         | Step R side, step L forward, step R forward                                                                                 |
| &5           | Hitch L knee up while turning ¼ right on R, point L side                                                                    |
| &6           | Hitch L knee up while turning ¼ right on R, point L side (12 o'clock)                                                       |
| 7&8          | Step L forward, step R together, step L forward                                                                             |
| <b>17-24</b> | <b>R fwd mambo, L back mambo cross, 2X ball cross R, R side, L touch together</b>                                           |
| 1&2          | Rock R forward, recover weight on L, step R back                                                                            |
| 3&4          | Rock L back, recover weight on R, cross step L over R                                                                       |
| &5           | Step R side, cross step L over R                                                                                            |
| &6           | Step R side, cross step L over R                                                                                            |
| 7-8          | Step R side, touch L together                                                                                               |
| <b>25-32</b> | <b>¼ L shuffle, ½ L shuffle, L coaster, R fwd 2</b>                                                                         |
| 1&2          | Turning ¼ left step L forward, step R together, step L forward (9 o'clock)                                                  |
| 3&4          | Turning ½ left step R back, step L together, step R back (3 o'clock)                                                        |
| 5&6          | Step L back, step R together, step L forward                                                                                |
| 7&8          | Step R forward, pivot ½ left step R forward (9 o'clock)                                                                     |
|              | <b>Wall 2 &amp; 4 TAG:</b>                                                                                                  |
|              | <b>At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:</b> |
| <b>1-4</b>   | <b>L fwd mambo, R back mambo</b>                                                                                            |
| 1&2          | Rock L forward, recover weight on R, step L together                                                                        |
| 3&4          | Rock R back, recover weight on L, step R together                                                                           |

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