



Approved by:

K. Sala x

Big Jimmy

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Right Scissor, Hold, Extended Grapevine Step right to right side. Close left beside right. Cross right over left. Hold. Step left to left side. Cross right behind left. Step left to left side. Cross right over left.	Scissor Step Hold Side Behind Side Cross	On the spot Left
Section 2 1 – 4 5 – 6 7 – 8	Left Scissor, Hold, Triple Step 3/4 Turn, Hold Step left to left side. Close right beside left. Cross left over right. Hold. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to left side. Make 1/4 turn left stepping right forward. Hold. (3:00)	Scissor Step Hold Turn Turn Turn Hold	On the spot Turning left
Section 3 1 – 4 5 – 8	Mambo Forward, Kick, Behind, Side, Cross, Hold Rock left forward. Rock right back. Step left back. Kick right diagonally forward right. Cross right behind left. Step left to left side. Cross right over left. Hold.	Mambo Forward Kick Behind Side Cross Hold	On the spot Left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8	Side, Touch, 1/4 Turn, Scuff, Step, Pivot 1/2, Step, Hold Step left to left side. Touch right toe beside left. Make 1/4 turn right stepping right forward. Scuff left forward. (6:00) Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (12:00)	Left Touch Turn Scuff Step Pivot Step Hold	Left Turning right Forward
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Heel Grind x 2, Out - Out (Shoulder Width Apart), Back, Sweep Dig right heel forward, toes pointing left. Grind heel fanning toes right (weight on right). Dig left heel forward, toes pointing right. Grind heel fanning toes left (weight on left). Step right forward and out to right side. Step left forward and out to left side. Step right back. Sweep left out and around from front to back.	Heel Grind Heel Grind Out Out Back Sweep	On the spot Forward Back
Section 6 1 – 4 5 – 8	Coaster 1/4 Turn, Scuff, Forward Lock Step, Hold Turn 1/4 left and step left back. Step right beside left. Step left forward. Scuff right. Step right forward. Lock left behind right. Step right forward. Hold. (9:00)	Coaster Turn Scuff Right Lock Right Hold	Turning left Forward
Section 7 1 – 2 3 – 4 5 – 8 Note	1/4 Turn, Hold, 1/4 Turn, Hold, Run x 3 Turning Right, Hold Make 1/4 turn right stepping left forward. Hold. (12:00) Make 1/4 turn right stepping right forward. Hold. (3:00) Run round in half circle turning right, stepping left, right, left. Hold. (9:00) Counts 1 - 8 above complete a full circle turn right.	Turn Hold Turn Hold Run Run Run Hold	Turning right
Section 8 1 – 4 5 – 6 7 – 8	Mambo Forward, Hold, Sailor Cross 1/2 Turn, Clap Rock forward on right. Rock back on left. Step right back. Hold. Cross left behind right making 1/2 turn left. Step right beside left. Cross left over right. Clap. (3:00)	Mambo Forward Hold Turn Together Cross Hold	On the spot Turning left Right

Choreographed by: Kate Sala and Robbie McGowan Hickie (UK) October 2010

Choreographed to: 'Big Jimmy And Felicidad' by Graeme Connors (176 bpm) from CD The Road Less Travelled; also available as download from iTunes (32 count intro)

Ending: Wall 9, count 19: Replace Left Mambo with Left Mambo 1/4 turn left



A video clip of this dance is available at
www.linedancermagazine.com