



Approved by:

Father & Daughter

4 WALL – 48 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step, Drag, Hold, Back, Point, Hold, Cross Twinkle, Cross Twinkle 1/2 Turn		
1 – 3	Step left across right to right diagonal. Drag right to touch beside left. Hold. (1:30)	Step Drag Hold	Forward
4 – 6	(Still facing 1:30) Step right back returning to place. Touch left to left side. Hold.	Back Point Hold	Back
7 – 9	Straightening up, cross left over right. Step right beside left. Step left in place.	Cross Twinkle	On the spot
10 – 12	Cross right over left. Turn 1/4 right stepping left back. Step right 1/4 right. (6:00)	Cross Twinkle Turn	Turning right
Section 2	Step, Drag, Hold, Back, Point, Hold, Cross Twinkle, Cross Twinkle 3/4 Turn		
1 – 3	Step left across right to right diagonal. Drag right to touch beside left. Hold. (7:30)	Step Drag Hold	Forward
4 – 6	(Still facing 7:30) Step right back returning to place. Touch left to left side. Hold.	Back Point Hold	Back
7 – 9	Straightening up, cross left over right. Step right beside left. Step left in place.	Cross Twinkle	On the spot
10 – 12	Cross right over left. Turn 1/4 right stepping left back. Step right 1/2 right. (3:00)	Cross Twinkle Turn	Turning right
Section 3	Basic Waltz Step Forward, Back, Sweep, Sailor Step, Back Sweep		
1 – 3	Step left forward. Step right beside left. Step left in place.	Step 2 3	Forward
4 – 6	Step right back. Sweep left out from front to back over 2 counts.	Back Sweep	Back
7 – 9	Cross left behind right. Step right slightly to right side. Step left in place.	Sailor Step	On the spot
10 – 12	Step right back slightly behind left. Sweep left out from front to back over 2 counts.	Back Sweep	Back
Section 4	Behind, Side, Cross, Side, Drag, Hold, Full Rolling Turn, Cross Twinkle		
1 – 3	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
4 – 6	Step right long step to right side. Drag left to touch beside right. Hold.	Side Drag Hold	
7 – 9	Step left 1/4 turn left. Turn 1/2 left stepping right back. Step left 1/4 turn left.	Full Rolling Turn	Turning left
10 – 12	Cross right over left. Step left beside right. Step right in place. (3:00)	Cross Twinkle	On the spot
Tag	End of Wall 4: Dance 12-count Tag then start dance again		
	Step, Drag, Hold, Back, Point, Hold, Cross Twinkle x 2		
1 – 3	Step left across right to right diagonal. Drag right to touch beside left. Hold. (1:30)	Step Drag Hold	Forward
4 – 6	(Still facing 1:30) Step right back returning to place. Touch left to left side. Hold.	Back Point Hold	Back
7 – 9	Straightening up, cross left over right. Step right beside left. Step left in place.	Cross Twinkle	On the spot
10 – 12	Cross right over left. Step left beside right. Step right in place.	Cross Twinkle	

Choreographed by: Karen Hadley (UK) June 2009

Choreographed to: 'I Loved Her First' by Heartland (135 bpm) from CD I Loved Her First; also available as download from amazon.co.uk or iTunes (24 count intro)

Tag:

There is a 12-count Tag, danced at the end of Wall 4



A video clip of this dance is available at
www.linedancermagazine.com