



Approved by:

Maggie Gallagher

Gambling Man

2 WALL – 72 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 8	Touch, Kick, Cross, Back, Side, Cross, Side Rock Touch right beside left. Kick right to right diagonal. Cross right over left. Step left back. Step right to right side. Cross left over right. Rock right to right side. Recover on left.	Touch Kick Cross Back Side Cross Side Rock	On the spot Back Right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Hold, 1/4, 1/2, 1/2, Hold, Back Rock Cross right over left. Hold. Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00) Turn 1/2 right stepping left back. Hold. (3:00) Rock back on right. Recover onto left.	Cross Hold Quarter Half Half Hold Rock Back	Left Turning right On the spot
Section 3 1 – 4 5 – 6 7 – 8	Forward Lock Step, Hitch, 1/4 Cross, Hitch, 1/4 Cross, Hold Step right forward. Lock left behind right. Step right forward. Hitch left knee. Turn 1/4 right crossing left knee over right. Hitch right knee. (6:00) Turn 1/4 left crossing right knee over left. Hold. (3:00)	Right Lock Right Hitch Turn Hitch Turn Hold	Forward Turning right Turning left
Section 4 1 – 2 3 – 6 7 – 8	Kick, Step, Jazz Box Cross, Hold Kick left forward on left diagonal. Step onto left. Kick right over left. Cross right over left. Step left back. Step right to right side. Cross left over right. Hold.	Kick Step Kick Jazz Box Cross Hold	On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Grapevine, Cross, Grapevine, Touch Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Side Behind Side Cross Side Behind Side Touch	Right
Section 6 1 – 2 3 – 4 5 – 8	Side, Touch, Side, Touch, Side, Together, Step, Hold Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Step right beside left. Step left forward. Hold.	Side Touch Side Touch Side Together Step Hold	Left Right Left
Section 7 1 – 4 5 – 8	Mambo 1/2 Turn, Step, Pivot 1/2, Step, Hold Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (3:00)	Mambo Half Turn Hold Step Pivot Step Hold	Turning right Forward
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Toe Strut, 1/4 Strut, Toe Strut, 1/4 Strut Step right toe forward. Drop right heel taking weight. Turn 1/4 left stepping left toe forward. Drop left heel taking weight. (12:00) Step right toe forward. Drop right heel taking weight. Turn 1/4 left stepping left toe forward. Drop left heel taking weight. (9:00)	Toe Strut Turn Strut Toe Strut Turn Strut	Forward Turning left Forward Turning left
Section 9 1 – 4 5 – 6 7 – 8	Side Rock, Cross, Side, Behind, 1/4 Turn, Side Rock Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00) Rock right to right side. Recover onto left.	Side Rock Cross Side Behind Turn Side Rock	Left Turning left On the spot
Tag 1 1 – 4 5 – 8	End of Wall 2: Jazz Box Cross Cross right over left. Hold. Step left back. Hold. Step right to right side. Hold. Cross left over right. Hold.	Cross Hold Back Hold Side Hold Cross Hold	On the spot
Tag 2 1 – 4 5 – 8	End of Wall 5: 16 counts - Tag 1 PLUS Mambo 1/2, Hold, Step, Turn, Step, Hold Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold.	Mambo Half Turn Hold Step Pivot Step Hold	Turning right

Choreographed by: Maggie Gallagher (UK) March 2011

Choreographed to: 'Gambling Man' by The Overtones from CD Good Ol' Fashioned Love;
also available as download from amazon.co.uk or iTunes
(48 count intro - 18 secs)

Tags:

Two Tags: 8 count Tag after Wall 2, 16 count Tag after Wall 5



A video clip of this
dance is available at
www.linedancermagazine.com