



Approved by:

pp Lorraine

Hello Dolly

2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Sway, Sway, Chasse (x 2)		
1 – 2	Step right to right side, swaying hips right. Step left to left side, swaying hips left	Sway Sway	On the spot.
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 – 6	Step left to left side, swaying hips left. Step right to right side, swaying hips right.	Sway Sway	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 2	Syncopated Weave, Rumba Box		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
5 & 6	Step left to left side. Close right beside left. Step left forward.	Side Together Step	Forward
7 & 8	Step right to right side. Step left beside right. Step right back.	Side Together Back	Back
Section 3	Coaster 1/8 Turn, Walk, Walk, Forward Rock, Rock 1/8 Turn, Back Rock, Step		
1 & 2	Turn 1/8 right stepping left back. Step right beside left. Step left forward. (1:30)	Coaster Step	On the spot
3 – 4	Walk forward right. Walk forward left (still facing 1:30).	Right Left	Forward
5 &	Rock forward on right. Recover onto left.	Forward Rock	On the spot
6 &	Turn 1/8 right rocking right to right side. Recover onto left. (3:00)	Rock Turn	Turning right
7 & 8	Rock back on right. Recover onto left. Step right forward.	Back Rock Step	Forward
Section 4	Walk, Walk, Step, 1/4 Turn, Cross, Side Cross Side Cross		
1 – 2	Walk forward left. Walk forward right.	Left Right	Forward
3 & 4	Step left forward. Pivot 1/4 turn right. Cross left over right. (6:00)	Step Turn Cross	Turning right
5 – 8	Step right to right side. Cross left over right. Step right to side. Cross left over right.	Side Cross Side Cross	Right
Note	5 - 8: Bend knees, leading with right hip, and use toe strut action.		
Ending	On last Wall, dance to Count 4 Section 3 (Coaster Step, Walk Walk) then Turn right to front wall and give it your best Big Finish!		

Choreographed by: Lorraine Kurtela (US) May 2010

Choreographed to: 'Hello, Dolly!' by Bobby Darin from CD The Legendary Bobby Darin; also available as download from amazon.co.uk or iTunes

Choreographer's note: This step sheet is written using the slow counts.



A video clip of this dance is available at
www.linedancermagazine.com