



Approved by:

Alan G. Birchall

Human-Dancer

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8 Option	Heel Touches, Behind, 1/4 Turn, Step, Step, Pivot 1/2, Full Turn Touch right heel forward twice. Cross right behind left. Turn 1/4 left stepping left forward. Step right forward. Step left forward. Pivot 1/2 turn right. (3:00) Make full turn right stepping left back, right forward. (3:00) Replace full turn with Walk forward left, right.	Heel Heel Behind Turn Step Step Pivot Full Turn	On the spot Turning left Turning right
Section 2 1 - 2 3 & 4 5 - 6 7 & 8	Forward Rock, Coaster Step, Rock 1/4 Turn, Cross Shuffle Rock left forward. Recover onto right. Step left back. Step right beside left. Step left forward. Rock right forward making 1/4 turn left. Recover onto left. (12:00) Cross right over left. Step left to left side. Cross right over left.	Forward Rock Coaster Step Rock Turn Cross Shuffle	On the spot Turning left Left
Section 3 1 - 2 & 3 - 4 & 5 - 6 7 - 8 Option Option	Syncopated Grapevine With Point, Step, Monterey 1/2, Cross, Unwind 1/2 Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Point left to left side. Step left beside right. Point right to side. Turn 1/2 right stepping right beside left. Cross left over right. Unwind 1/2 turn right. (12:00) &5&6: Step left beside right. Touch right to side. Step right beside left. Touch left heel forward. &7-8: Step left beside right. Rock right forward. Recover onto left.	Side Behind & Cross Point & Point Turn Cross Unwind	Left Turning right
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Triple Step 1/2 Turn, Back Rock, Forward Shuffle Rock right back. Recover onto left. Triple step 1/2 turn left, stepping - right, left, right. (6:00) Rock left back. Recover onto right. Step left forward. Close right beside left. Step left forward.	Back Rock Triple Half Back Rock Left Shuffle	On the spot Turning left On the spot Forward
Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Cross, Side, Sailor Step, Cross, Side, Sailor 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right in place. Cross left over right. Step right to right side. Cross left behind right. Turn 1/4 left stepping right beside left. Step left in place.	Cross Side Sailor Step Cross Side Sailor Turn	Left On the spot Right Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8 Note Option	Cross, Side, Sailor Step, Cross, Side, Triple Full Turn Cross right over left. Step left to left side. (3:00) Cross right behind left. Step left to left side. Step right in place. Cross left over right. Step right to right side. Triple full turn left (backwards), stepping - left, right, left. (3:00) Count 8: end with left crossed over right. 7&8: Cross left behind right. Step right to right side. Cross left over right.	Cross Side Sailor Step Cross Side Triple Full Turn	Left On the spot Right Turning left
Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side Rock, Cross Shuffle, Side, Together, Chasse Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right over left. Step left to left side (dipping down). Step right beside left (standing up). Step left to left side. Close right beside left. Step left to left side. (3:00)	Side Rock Cross Shuffle Side Together Side Close Side	On the spot Left
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Chasse 1/4 Turn, Forward Rock, Behind, Side, Cross Cross rock right over left. Recover onto left. Step right to right side. Close right beside left. Turn 1/4 right stepping right to side. Rock left forward. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. (6:00)	Cross Rock Chasse Turn Forward Rock Behind Side Cross	On the spot Turning right On the spot Right

Choreographed by: Alan Birchall (UK) November 2008

Choreographed to: 'Human' by The Killers (135 bpm) CD Single or from CD Day & Age;
 also available as download from iTunes
 or tescodigital (16 count intro - start on vocals)



A video clip of this dance is
 available at
www.linedancermagazine.com