

Innocent

36 Count, 4 Wall, Intermediate

Choreographer: Julia Wetzel (USA) Feb 2011

Choreographed to: No Me Enseñaste by Thalia,

CD: Thalia (72 bpm)

Intro: 16 counts from start of heavy beat and music (approx. 28 seconds into track)

1 – 8 Step, Step, 1/2 Turn R, Step, 1 1/2 Turn L with L Ronde, Behind, Side, Cross Rock, Side

1, 2&3 Step fw on R (1), step fw on L (2), pivot 1/2 turn R (&) (weight forward on R), step fw on L (3) 6:00

4&5 Turn 1/2 L stepping back on R (4), turn 1/2 L stepping fw on L (&), turn 1/2 L back on R while sweeping L around from front to back (5) 12:00

6&7 Step L behind R (6), step R to R side (&), cross rock L over R (7) 12:00

8& Recover back on R (8), step L to L side (&) 12:00

9 – 16 Step, L Mambo, Cross, Back, Side, Cross, Unwind, Step, 1/2 Turn R

1, 2&3 Take a big step fw on R (1), rock fw L (2), recover back on R (&), step L back (3) 12:00

4&5 Cross R over L (&), step L back (4), step R to R side (&), cross L over R (5) 12:00

6, 7&8 Unwind 3/4 turn R (6) (weight ending on R), step ball of L fw (7), 1/2 turn R on balls of both feet (&), step L heel down (8) (weight ending on L)

*(Restart after here during Wall 5 facing 3:00) 3:00

17 – 24 Sailor, Diagonal Locks, 1/4 turn R, Scissor Cross, Weave, 3/4 Turn R

1&2& Sweeping R around to step R behind L (1), step L slightly to L side (&), step R to R fw diagonal (2), close L behind R (&) (moving towards 4:30) 3:00

3&4 Step R to R fw diagonal (3), close L behind R (&), step R to R fw diagonal (4) (moving towards 4:30) 3:00

5, 6& Turn 1/4 R step L to L side (5), step R next to L (6), cross L over R (&) 6:00

7&8& Step R to R side (7), step L behind R (&), Turn 1/4 R step R fw (8), turn 1/2 R stepping back on L (&) 3:00

25 – 32 1/2 Turn R, Rock, 1/4 Turn L Side, Step, 1/2 Turn L, 1/4 Turn L Side, Behind, Side, Cross Rock, 1/2 Turn L with R Hitch

1 Turn 1/2 R stepping fw on R (1) 9:00

2&3 Rock fw L (2), recover back on R (&), 1/4 turn L big step to L side on L (3) 6:00

4&5 Step fw R (4), pivot 1/2 turn L (&) (weight ending on L), turn 1/4 L big step to R side on R (5) 9:00

6&7& Step L behind R (6), step R to R side (&), rock L over R (7), recover on R (&) 9:00

8& Turn 1/4 L step L fw (8), turn 1/4 L hitching R (&) (Weight on L)

*(Restart after here during Wall 2 facing 6:00) 3:00

33 – 36 Step, Sway, Sway, Sway

1 Step R to R side swaying to hip to R (1) 3:00

2 – 4 Sway hip to L (2), Sway hip to R (3), Sway hip to L (4) (Weight on L) 3:00

***2 restarts:** Wall 2: Restart after count 32, facing 6:00.

Wall 5: Restart after count 16, facing 3:00.

This dance is dedicated to my friend Malene Jakobsen whose support and encouragement were invaluable to me
Track Length: 4:29. BPM: 72. Fade track after 3:40 suggested
