

Karen's Cha Cha

Karin van Kemenade

Type : 32 count, 4 Wall, cuban (Cha Cha)
Level : Newcomer
Music : "That's How Much You Mean" Hal Ketchum (BPM 114)

SIDE, CROSS ROCK, SIDE SHUFFLE,
CROSS ROCK, SIDE SHUFFLE ¼ turn left

1 LF step to the left side (9:00)
2 RF rock back
3 LF recover
4 RF step to the right side (3:00)
& LF close
5 RF step to the right side (3:00)
6 LF rock in front of RF (1:30)
7 RF recover
8 LF step to the left side
& RF close, ¼ turn left
1 LF step forward (face 9:00)

PIVOT ½ TURN L, KICK
BALL STEP, PIVOT ¼ L, DIAGONAL
LOCK STEP FORWARD R

2 RF step forward, ½ turn left
3 LF replace (face 3:00)
4 RF kick forward
& RF close on ball of RF
5 LF step forward
6 RF step forward, ¼ turn left
7 LF replace (face 12:00)
8 RF step diagonally forward (1:30)
& LF cross behind RF
1 RF step diagonally forward, ¼ turn left

DIAGONAL LOCK STEPS FORWARD,
CROSS ½ TURN L, SIDE
ROCK L, SHUFFLE FORWARD

2 LF step diagonally forward (10:30)
& RF cross behind LF
3 LF step diagonally forward (10:30)
4 RF step forward (12:00),
½ turn left (face 6:00)
& LF replace
5 RF step forward
6 LF rock to the left side (3:00)
7 RF recover
8 LF step forward
& RF close
1 LF forward

SIDE ROCK R, SHUFFLE FORWARD,
SIDE ROCK L, SAILOR STEP WITH ¼ R

2 RF rock to the right side
3 LF recover
4 RF step forward
& LF close
5 RF step forward
6 LF rock to the left side
7 RF recover
8 LF cross behind RF
& RF step next to LF, ¼ turn right