

## Oklahoma Wind

64 count, 2 wall, intermediate level

Choreographer: Gaye Teather (UK) Jan 2008

Choreographed to: Does The Wind Still Blow In

Oklahoma by Reba McEntire & Ronnie Dunn, CD:

Duets (106 bpm)

32 count intro

**Skate Right. Skate Left. Shuffle. Step. Pivot half turn Right. Walk Left. Right**

- 1 – 2 Skate forward on Right. Skate forward on Left
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 – 6 Step forward on Left. Pivot half turn Right (Facing 6 o'clock)
- 7 – 8 Walk forward Left. Right

**Skate Left. Skate Right. Shuffle. Step. Pivot half turn Left. Step. Pivot quarter turn Left**

- 1 – 2 Skate forward on Left. Skate forward on Right
- 3&4 Step forward on Left. Step Right beside Left. Step forward on Left
- 5 – 6 Step forward on Right. Pivot half turn Left
- 7 – 8 Step forward on Right. Pivot quarter turn Left (Facing 9 o'clock)

**Cross rock. Chasse Right. Weave Right**

- 1 – 2 Cross rock Right over Left. Recover onto Left
- 3&4 Step Right to Right. Step Left beside Right. Step Right to Right
- 5 – 8 Cross Left over Right. Step Right to Right. Cross Left behind Right. Step Right to Right

**Cross rock. Chasse Left. Cross. Quarter turn Right x 2. Cross**

- 1 – 2 Cross rock Left over Right. Recover onto Right
- 3&4 Step Left to Left. Step Right beside Left. Step Left to Left
- 5 – 6 Cross Right over Left. Quarter turn Right stepping back on Left
- 7 – 8 Quarter turn Right stepping Right to Right side. Cross Left over Right (Facing 3 o'clock)

**Side rock. Sailor step. Quarter turn Left. Back rock. full turn Right (travelling forward)**

- 1 – 2 Rock Right to Right side. Recover onto Left
  - 3&4 Cross Right behind Left. Step Left to Left. Step Right to Right
  - 5 – 6 Quarter turn Left rocking back on Left. Recover onto Right
  - 7 – 8 Half turn Right stepping back on Left. Half turn Right stepping forward on Right (12 o'clock)
- Option: Steps 7 – 8 can be replaced with two walks forward, Left. Right

**Step. Touch. Shuffle back. Half turn Left. Ronde quarter turn Left. Cross. Point**

- 1 – 2 Step forward on Left. Touch Right toe behind Left heel
- 3&4 Step back on Right. Step Left beside Right. Step back on Right
- 5 – 6 Half turn Left stepping forward on Left. Sweep Right out and around making quarter turn Left on ball of Left (Facing 3 o'clock)
- 7 – 8 Cross Right over Left. Point Left to Left side

**Behind. Sweep. Sailor step. Back rock. Chasse Left**

- 1 – 2 Cross step Left behind Right. Sweep Right out and around in clockwise motion
- 3&4 Cross Right behind Left. Step Left to Left. Step Right to Right
- 5 – 6 Rock back Left behind Right. Recover onto Right
- 7&8 Step Left to Left. Step Right beside Left. Step Left to Left

**Cross rock. Chasse quarter turn Right. Forward rock. Coaster step**

- 1 – 2 Cross rock Right over Left. Recover onto Left
- 3&4 Step Right to Right. Step Left beside Right. Quarter turn Right stepping forward on Right (6.00)
- 5 – 6 Rock forward on Left. Recover onto Right
- 7&8 Step back on Left. Step Right beside Left. Step forward on Left

Beginner split: Simply shuffle