

Papi

64 Count, 2 Wall, Advanced, Cha Cha

Choreographer: Rachael McEnaney (UK) April 2011

Choreographed to: Papi by Jennifer Lopez (120bpm)

Count In: 48 counts from start of track – dance begins on vocals

Toe touch with hip bumps, step back R, L coaster step, step fwd R, ¾ pivot turn, R chasse

- 1 & 2, 3 Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward step back on right (3) 12.00
 4 & 5 Step back on left (4), step right next to left (&), step forward on left (5) 12.00
 6, 7, 8 & Step forward on right (6), pivot ¾ turn to left (7), step right to right side (8), step left next to right (&), 3.00

Syncopated chasse with styling (body roll or hip bumps), ¼ turn R, step L, ½ pivot R

- 1, 2 & 3, 4& Step right to right side (1), Hold (2), step left next to right (&), step right to right side (3), hold (4), step left next to right (&),
Styling option 1: as R foot steps to side each time do body roll back (angle body to L diagonal) (2 rolls)
Styling option 2: as R foot steps to side each time do 2x hip bumps to right (2 sets of hips) 3.00
 5, 6, 7 Make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7) 12.00

Long L cha cha lock step forward, R kick ¼ turn toe touch, ¼ turn L with R foot flick back

- 8&1&2&3 Step forward on left (8), step right next to left (&), step forward on left (1), step right next to left (&), step forward on left (2), step right next to left (&), step forward on left (3) 12.00
 4 & 5 Kick right foot forward (4), make ¼ turn right stepping right to right side (&), touch left to left side (5) 3.00
 6 – 7 Make ¼ turn left stepping left foot in place as you flick right foot up behind you (6), step forward on right (7) 12.00

Mambo ½ turn L, full turn L travelling forward, walk R, walk L, fwd rock R,

- 8 & 1 Rock forward on left (8), recover weight onto right (&), make ½ turn left stepping forward on left (1) 6.00
 2, 3, 4, 5 Make ½ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), walk forward right (4), walk forward left (5) 6.00
 6 – 7 Rock forward on right (6), recover weight onto left (7), 6.00

R coaster cross, hold-ball cross x2, L side rock, L behind-side-cross, hold-ball cross x2, R side rock, R behind side...(restart 1st and 3rd wall)

- 8&1,2 Step back on right (8), step left next to right (&), cross right over left (1), hold (2) 6.00
 &3,4,&5 Step left to left side (&), cross right over left (3), hold (4), step left to left side (&), cross right over left (5) 6.00
 6,7,&8&1 Rock left to left side (6), recover weight onto right (7), cross left behind right (8), step right to right side (&) cross left over right (1) 6.00
 2&3,4,&5 Hold (2), step right to right side (&), cross left over right (3), hold (4), step right to right side (&), cross left over right (5) 6.00
 6, 7, 8 & Rock right to right side (6), recover weight onto left (7), cross right behind left (8), step left to left side (&) Restart here 1st and 3rd wall 6.00

Styling Option 1: As right foot crosses in front on each ball cross roll hip forward & clockwise, same as left foot crosses (roll counter clockwise)

Styling Option 2: As right foot crosses in front on each ball cross do 2x hip bumps fwd, same as left foot crosses in front

R toe tap fwd, step fwd R, hip push back then forward, ¼ turn R stepping L, step RL out-out

- 1, 2, 3, 4 Tap right toe forward (1), step forward on right (2), rock weight back onto left pushing hips back (3), recover weight to right (4) 6.00
 5, 6, 7 Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6), step left to left side pushing hips left (7) 9.00

¼ sailor step to R, step L, ½ pivot turn R, L kick-out-out, hips (option to bump or roll)

- 8 & 1 Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1) 12.00
 2 – 3 Step forward on left (2), pivot ½ turn right (3) 6.00
 4 & 5 Kick left foot forward (4), step left to left side (&), step right to right side bumping hips to right (5) 6.00
 6, 7, 8 Bump hips left (6), bump hips right (7), bump hips left (8) Option 2: Do big hip roll counter-

clockwise end weight left 6.00

Notes: There are 2 restarts on 1st & 3rd wall – restart facing back after count 48.

START AGAIN, HAVE FUN!

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA
Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678