

Soft Whispers



Count: 48

Wall: 2

Level: Intermediate

Choreographer: Jennifer Cameron and Zac Detweiller

Music: Open Arms by Mariah Carey

Start: on the word softly, about 24 seconds into the song

Step, Develope, open ¼ Right, Hold

- 1,2,3 Step forward on Left, Slowly kick Right foot forward (2-3)
- 4,5,6 Make a ¼ turn Right Stepping Right to Right, Hold, Hold (3:00)

Full Turn Left, Cross unwind full turn Left, Sweep

- 1,2,3 Make a ¼ turn Left stepping Left in place, Make a ½ turn Left stepping back Right, Make a ¼ turn Left stepping Left to Left
- 4,5,6 Cross Right over Left, Unwind a full turn Left, Sweep Left from Front to back (3:00)

Weave, Side Drag Touch

- 1,2,3 Step Left behind Right, Step Right to Right, Cross Left over Right (facing 3 o'clock)
- 4,5,6 Step Right to Right, Drag Left foot towards Right, Touch Left beside Right

Full Turn Left, Right Twinkle

- 1,2,3 Make a ¼ turn Left stepping Left to Left, Make a ½ turn Left stepping back Right, Make another ¼ turn Left stepping Left to Left
- 4,5,6 Step Forward on Right Step Left slightly forward and to Left, Step Right in place

¼ Left Twinkle, Back Balance

- 1,2,3 Step Forward Left, Make a ¼ turn Left stepping back Right, Step Left beside Right
- 4,5,6 Step back on Right, Step Left beside Right, Step Forward Right

Prep, Full Turn Left, Spiral turn Left

- 1,2,3 Step forward Left (toes out), Make a ½ turn Left Stepping back on Right, Make a ½ turn Left stepping forward Left (facing 12 o'clock)
- 4,5,6 Cross Right over Left, Make a full turn Left taking weight Left on ct 6

Lunge Recover ½ Right, ¼ Side Drag Touch

- 1,2,3 Take big step forward on Right bending knee low, Recover weight Left, Make a ½ turn Right stepping forward Right (facing 6 O'clock)
- 4,5,6 Make a ¼ turn Right Stepping Left to Left, Drag Right foot toward Left, Touch Right beside Left (facing 9 O'clock)

Forward Balance, ¼ turn Sway Sway

- 1,2,3 Step forward Right, Step Left beside Right, Step Back Right
- 4,5,6 Step Back on Left making a ¼ turn Left, Press into Left with sway motion, recover Right with sway motion while dragging Left foot toward Right (facing 6

O'clock)

TAG: Tag danced after the 1st and 4th repetitions

Step Forward Touch Hold, Step Back Touch Hold

1,2,3 Step forward on Left, Touch Right to Right, Hold

4,5,6 Step back on Right, Touch Left to Left, Hold
