

Unpredictable

64 Count, 2 Wall, Intermediate

Choreographer: Robbie McGowan Hickie & Karl-Harry Winson (UK) Aug 2010

Choreographed to: Two More Lonely People by Miley Ray Cyrus, CD: Can't Be Tamed (128 bpm)

8 Count intro

1 Step Forward. 1/2 Turn Right. Right Coaster Step. Step. Right Scuff-Ball-Step. Step Forward.

1 – 2 Step forward on Right. Make 1/2 turn Right stepping back on Left.

3&4 Step back on Right. Step Left beside Right. Step forward on Right.

5 Step forward on Left.

6&7 Scuff Right forward. Step ball of Right beside Left. Step forward on Left.

8 Step forward on Right. (Facing 6 o'clock)

2 Forward Rock. Left Shuffle 1/2 Turn Left. Right Jazz Box Cross.

1 – 2 Rock forward on Left. Rock back on Right.

3&4 Left shuffle making 1/2 turn Left stepping Left. Right. Left. **(Facing 12 o'clock)**

5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right.

3 Side Step Right. Behind. & Heel Jack 1/4 Turn Left. Hold. & Monterey Cross 1/2 Turn Right

1 – 2 Step Right to Right side. Cross Left behind Right.

&3 – 4 Make 1/4 turn Left stepping back on Right. Dig Left heel forward. Hold.

&5 – 6 Step Left beside Right. Point Right toe to Right side. Make 1/2 turn Right stepping Right beside Left.

7 – 8 Point Left toe to Left side. Cross step Left over Right. (Facing 3 o'clock)

4 Hip Sways with Hitch. Chasse 1/4 Turn Right. Forward Rock. Left Shuffle 3/4 Turn Left.

1 – 2 Step Right to Right side swaying Hips Right. Sway Hips Left – Hitching Right knee slightly across Left.

3&4 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.

5 – 6 Rock forward on Left. Rock back on Right. (Facing 6 o'clock)

7&8 Left shuffle making 3/4 turn Left stepping Left. Right. Left. (Facing 9 o'clock)

5 Step. Lock. Right Lock Step Forward Right. Step. Lock. Left Kick-Ball-Cross (R & L Diagonals)

1 – 2 Step Right **Diagonally** forward Right. Lock step Left behind Right.

3&4 **(Still on Right Diagonal)** Step forward on Right. Lock step Left behind Right. Step forward on Right.

5 – 6 Step Left **Diagonally** forward Left. Lock step Right behind Left.

7&8 **(Still on Left Diagonal)** Kick Left forward. Step ball of Left to Left side. Cross step Right over Left.

6 Side Rock. Recover 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock.

Left Sailor Cross 1/2 Turn Left.

1 – 2 (Straighten up to 9 o'clock) Rock Left out to Left side. Recover weight on Right making 1/4 turn Right.

3 – 4 Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.

5 – 6 Rock forward on Left. Rock back on Right. (Facing 12 o'clock)

7 – 8 Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Cross step Left over Right.

7 Chasse Right. Cross Rock. Chasse Left. Back Rock.

1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side. (Facing 6 o'clock)

3 – 4 Cross rock Left over Right. Rock back on Right.

5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.

7 – 8 Rock back on Right. Rock forward on Left.

*****Restart Point*** (See Note Below)**

8 Step. Pivot 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Behind. Side Step. Left Shuffle Forward.

1 – 2 Step forward on Right. Pivot 1/2 turn Left.

3&4 Right shuffle making 1/2 turn Left stepping Right. Left. Right.

5 – 6 Cross step Left behind Right. Step Right to Right side.

7&8 Left shuffle forward stepping Left. Right. Left. (Facing 6 o'clock)

Tag: To keep to the phrasing of the music, a 4 Count Tag is needed at the End of Wall 1 & Wall 3

Step. Pivot 1/2 Turn Left x 2. (Facing 6 o'clock Wall Each Time)

1 – 4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left.

Restart after Count 56 of Wall 5 ... You will be Facing 6 o'clock to Begin Again

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