

Steve Yoxall

Who's Your Man?



Toby Keith

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 & 2 3 & 4 5 & 6 7 & 8	Kick Ball Point, Kick 1/4 Turn Right Point, Kick Ball Point, Kick Ball Step. Kick left forward. Step left beside right. Point right to right side. Kick right forward. Step right 1/4 turn right. Point left to left side. Kick left forward. Step left beside right. Point right to right side. Kick right forward. Step right beside left. Step forward left.	Kick & Point Kick Turn Point Kick & Point Kick Ball Step	On the spot Turning right On the spot Forward
	Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Side, Touch, Side, Kick, Sailor Step, Step 1/2 Pivot. Step right to right side angling body left. Touch left to left side. Step left to left side. Flick kick right forward to right diagonal. Cross right behind left. Step left to left side. Step right to right side. Step forward left. Pivot 1/2 turn right.	Side Touch Side Kick Sailor Step Step Pivot	Right Left On the spot Turning right
	Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Syncopated Weave Right, Step 1/2 Pivot Right, Step Heel Twists. Step left across right. Step right to right side. Step left behind right. Step right to right side. Step left across right. Step forward right. Pivot 1/2 turn left. Step forward right. Twist both heels to right. Return heels to centre.	Cross Side Behind Side Cross Step Pivot Step Twist Twist	Right Turning left On the spot
	Section 4 & 1 - 2 & 3 - 4 & 5 & 6 & 7 & 8	Jumps Out, Hold, In Hold, Heel Jack, & Cross, Heel Jack, & Kick. Step right back out to right side. Step left out to left side. Hold. Step right to centre. Step left beside right. Hold. Step right diagonally back right. Touch left heel diagonally forward left. Step left to centre. Cross right over left. Step left diagonally back left. Touch right heel diagonally forward right. Step right to centre. Flick kick left forward to left diagonal.	Out Out Hold In In Hold & Heel & Cross & Heel & Kick	Back On the spot
	Section 5 1 & 2 3 & 4 5 & 6 7 & 8	Left Sailor Step, Right Sailor Step, Left Shuffle, Kick Ball Step. Cross left behind right. Step right to right side. Step left to left side. Cross right behind left. Step left to left side. Step right to right side. Step left forward. Step right beside left. Step forward left. Kick right forward. Step right beside left. Step forward left.	Left Sailor Right Sailor Left Shuffle Kick Ball Step	On the spot Forward
	Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Step 1/2 Pivot, Shuffle 1/2 Turn, Back Rock, Kick ball Step. Step forward right. Pivot 1/2 turn left. Shuffle step 1/2 turn left, stepping - Right, Left, Right. Rock back on left. Rock forward onto right. Kick left forward. Step left beside right. Step forward right.	Step Pivot Shuffle Turn Back Rock Kick Ball Step	Turning left Back Forward
	Section 7 1 - 2 & 3 - 4 & 5 - 6 7 & 8	Left Hold, & Left Hold, & 1/4 Turn Left, Together, Coaster Step. Step left to left side. Hold. Step right beside left. Step left to left side. Hold. Step right beside left. Step left 1/4 turn left. Step right beside left. Step back left. Step right beside left. Step forward left.	Left Hold & Left Hold & Turn Together Coaster Step	Left Turning left On the spot
	Section 8 1 - 2 3 4 5 - 6 Option:- 7 & 8	Forward Rock, 3 x Right 1/2 Turns Back, Right Shuffle. Rock forward on right. Rock back onto left. Make 1/2 turn right stepping forward onto right. Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping forward onto right. Step forward left. Make first half turn at step 3 then walk forward Left, Right. Step forward right. Close left beside right. Step forward right.	Right Rock Turn Turn Turn Step Shuffle	Forward Travelling Back Turning right Forward

2 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Steve Yoxall (UK) Nov 2002.

Choreographed to:- 'Who's Your Daddy' by Toby Keith (128bpm) from Unleashed CD (start on vocals).

Choreographers Note:- For added fun and styling on the breaks in the music hold the pose after the Out Out steps, act out the words then pick up the dance again from the flick.