



Approved by:

Craig Bennett

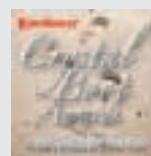
Wild

2 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box Cross, 1/4 Turn x 2, Cross Rock Cross right over left. Step left back. Step right to right side. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Cross rock right over left. Recover onto left. (6:00)	Cross Back Side Cross Turn Turn Cross Rock	Back Right Turning left On the spot
Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Chasse 1/4, Step, Pivot 1/2, Step, Full Turn, Step Step right to right side. Close left beside right. Step right 1/4 turn right. (9:00) Step left forward. Pivot 1/2 turn right. (3:00) Step left forward. Make 1/2 turn left stepping right back. (9:00) Make 1/2 turn left stepping left forward. Step right forward. (3:00)	Chasse Turn Step Pivot Step Turn Turn Step	Turning right Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Step, Monterey 1/2, Monterey 1/4, Kick Ball Step Step left forward. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. (9:00) Make 1/4 turn left stepping left in place. Touch right to right side. (6:00) Kick right forward. Step right beside left. Step left forward.	Step Point Turn Point Turn Touch Kick Ball Step	Forward Turning right Turning left Forward
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Forward Rock, Back Shuffle, Back Rock, Forward Full Turn Right Rock forward on right. Recover onto left. Step right back. Close left beside right. Step right back. Rock back on left. Recover onto right. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. (6:00)	Forward Rock Shuffle Back Back Rock Full Turn	On the spot Back On the spot Turning right
Section 5 1 - 2 & 3 - 4 5 - 6 7 & 8	Stomp, Hold, Behind, 1/4 Turn, Step, Pivot 1/2, Forward Shuffle Stomp left to left side. Hold. Step right behind left. Turn 1/4 left stepping left forward. Step right forward. Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward.	Stomp Hold & Turn Step Step Pivot Left Shuffle	On the spot Turning left Turning right Forward
Section 6 1 - 2 & 3 - 4 5 - 6 7 - 8	Stomp, Hold, Behind, 1/4 Turn, Step, Step, Pivot 1/2, Step Stomp right to right side. Hold. Step left behind right. Turn 1/4 right stepping right forward. Step left forward. Step right forward. Step left forward. Pivot 1/2 turn right. Step left forward. (6:00)	Stomp & Turn Step Right Left Pivot Step	On the spot Turning right Forward Turning right
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Point, Cross, Point, Forward Rock, Back, Together, Step Point right to right side. Cross right over left. Point left to left side. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Point Cross Point Rock Recover Back Together Step	Left On the spot Back Forward
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Cross, Side, Behind, 1/4 Turn, Step, Pivot 1/2 Step right forward. Pivot 1/4 turn left. (3:00) Cross right over left. Step left to left side. Step right behind left. Make 1/4 turn left stepping left forward. (12:00) Step right forward. Pivot 1/2 turn left. (6:00)	Step Turn Cross Side Behind Turn Step Pivot	Turning left Left Turning left

Choreographed by: Craig Bennett (UK) January 2010

Choreographed to: 'Wild Horses (Radio Mix)' by Soo-Bo feat Tee Webb CD Single
also available from iTunes



Music track available on
the 14th CBA CD 2010.
Order your copy online at
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