



Approved by:

Robbie

Yolanda

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 8	Step, Hold, Step, Pivot 1/2, Step, Hold, Step, Pivot 1/2 Step right forward. Hold. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Hold. Step right forward. Pivot 1/2 turn left. (12:00)	Step Hold Step Pivot Step Hold Step Pivot	Turning right Turning left
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Step, Sweep, Weave, Cross Rock Step right forward. Sweep left out and around from back to front. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover onto right.	Step Sweep Cross Side Behind Side Cross Rock	Forward Right On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Side, Drag, Back Rock, 1/4 Turn, Hold, Step, Pivot 1/2 Step left long step to left side. Drag/slide right towards left (weight on left). Rock right back behind left. Recover forward onto left. Make 1/4 turn right stepping right forward. Hold. (3:00) Step left forward. Pivot 1/2 turn right. (9:00)	Side Drag Back Rock Turn Hold Step Pivot	Left On the spot Turning right
Section 4 1 – 2 3 – 4 5 – 8	Step, Hold, Full Turn, Slow Forward Shuffle, Brush Step left forward. Hold. Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Step left beside right. Step right forward. Brush left forward.	Step Hold Full Turn Right Shuffle Brush	Forward Turning left Forward
Section 5 1 – 2 3 – 5 6 7 – 8	Forward Rock, Slow Coaster Step, Sweep, Cross, Diagonal Step Back Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward. Sweep right out and around from back to front. Cross right over left. Step left diagonally back left.	Forward Rock Coaster Step Sweep Cross Back	On the spot Back
Section 6 1 – 2 3 – 4 5 – 8	Diagonal Step Back, Cross, Back, Diagonal Step Back, Cross, Step, Cross, Hold Step right diagonally back right. Cross left over right (facing right diagonal). Step right back, straightening up. Step left diagonally back left. Cross right over left. Step left to left side. Cross right over left. Hold.	Back Cross Back Back Cross Side Cross Hold	Back Left
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Hip Sways x 3, Drag, Back Rock, Side, Together Step left to left side, swaying hips left. Sway hips right. Sway hips left. Drag/slide right towards left (weight on left). Rock right back behind left. Recover forward onto left. Step right to right side. Step left beside right.	Sway Sway Sway Drag Back Rock Side Together	On the spot Right
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn, Hold, Forward Rock, Lock Step 3/4 Turn, Brush Make 1/4 turn right stepping right forward. Hold. (12:00) Rock forward on left. Recover onto right. Make 1/2 turn left stepping left forward. Lock step right behind left. Make 1/4 turn left stepping left forward. Brush right forward. (3:00)	Turn Hold Forward Rock Turn Lock Turn Brush	Turning right On the spot Turning left

Choreographed by: Kate Sala & Robbie McGowan Hickie (UK) May 2010

Choreographed to: 'Yolanda' by Joe Merrick (124 bpm) from CD Ranches & Rodeos; also available as download from iTunes or www.emusic.com (64 count intro)



A video clip of this dance is available at
www.linedancermagazine.com